

BECAUSE MY BABY DON'T MEAN MAYBE NOW

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arr. Jamie McVicar

Lively $\text{♩} = 108$

A

Piccolo *f*

Flute *f*

Oboe *f*

Clarinet in E \flat *f*

1st Clarinet in B \flat *f*

2nd Clarinet in B \flat *f* *mp*

3rd Clarinet in B \flat *f* *mp*

Alto Clarinet in E \flat *f* *mp*

Bass Clarinet in B \flat *f* *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *f* *mf*

Bassoon *f* *mf*

1st & 2nd Horn in F *mf*

3rd & 4th Horn in F *mf*

1st Trumpet in B \flat *f*

2nd Trumpet in B \flat *f*

3rd Trumpet in B \flat *f*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f*

Baritone *f* *mf*

Tuba *f* *mf*

Drum Kit *f* Choke Cymb. 20s Swing - Ad Lib *mf*

Xylophone *f*

10

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *f*

3rd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Dr. *f*

Xyl. *f*

47

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *mp*

3rd Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mp*

Dr. *Rimshot* Δ

Xyl.

C

56

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *mf*

3rd Hn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Bar. *f*

Tba. *mf*

Dr. *mf*

Xyl. *mf*

64

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff* *mp*

B. Cl. *ff* *mp*

1st A. Sax. *ff*

2nd A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Bsn. *ff* *mp*

1st Hn. *ff*

3rd Hn. *ff*

1st Tpt. *f* solo muted

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mp* muted

2nd Tbn. *mp* muted

3rd Tbn. *mp*

Bar. *ff* *mf* *mf* CUE 2. TRUMS

Tba. *ff* *mf*

Dr. *mp*

Xyl. *mp*

D

81

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Xyl.

p

p

f

f

f

p

Tutti muted *p*

p muted

p muted

p

play *mf*

f

mf

f

mp

89

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Dr.
Xyl.

DEMO SCORE

105

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn. *p*

3rd Hn. *muted p*

1st Tpt. *p*

2nd Tpt. *p muted*

3rd Tpt. *p muted*

1st Tbn. *p*

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Xyl.

113

Picc. _____

Fl. _____

Ob. _____

E♭ Cl. _____

1st Cl. _____ *f*

2nd Cl. _____ *f* *p*

3rd Cl. _____ *f* *p*

Alto Cl. _____

B. Cl. _____

1st A. Sax. _____ (PLAY IF NO SINGER!!)

2nd A. Sax. _____ *f* Birds are sing-ing merr-ri-ly... The sun is shin-ing

T. Sax. _____ *f*

Bar. Sax. _____ *f*

Bsn. _____

1st Hn. _____

3rd Hn. _____

1st Tpt. _____ open

2nd Tpt. _____ open

3rd Tpt. _____ open

1st Tbn. _____ *mp*

2nd Tbn. _____ *mp*

3rd Tbn. _____

Bar. _____ (PLAY IF NO SINGER!!) *mf* Birds are sing-ing merr-ri-ly... The sun is shin-ing

Tba. _____ *mf*

Dr. _____

Xyl. _____



122

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.
 peace-ful-ly___ be-cause my ba-by don't mean may-be now___ When the preach-er ques-tions me... I'll say yes sir!

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

3rd Hn.

1st Tpt.
f

2nd Tpt.
f

3rd Tpt.
f

1st Tbn.
f

2nd Tbn.
mp

3rd Tbn.

Bar.
 peace-ful-ly___ be-cause my ba-by don't mean may-be now___ When the preach-er ques-tions me... I'll say yes sir!

Tba.

Dr.

Xyl.
f

DEMO SCORE

130

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Xyl.

Yes Sir-ee!! Be cause my ba-by don't mean may-be now

Cue Euph.

(Play anyway)

I just got a lit-tle let-ter just yes - ter -

138

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Dr.

Xyl.

p

p

p

(Play if no singer)

life is short and migh-ty sweet, and i know mine is

day. Now I feel a lit-tle bet-ter and so I say life is short and migh-ty sweet, and i know mine is

mp

mp

mp

mp

(Play if no singer)

mp



F Poco Piu Mosso

146

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

Alto Cl. *f* *mp*

B. Cl. *f* *mf*

1st A. Sax. *f*

2nd A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mf*

Bsn. *f* *mf*

1st Hn. *f* *mp*

3rd Hn. *f* *mp*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* play *mf*

Tba. *f* *mf*

Dr. *f* *mf*

Xyl. *f* *mf*

all com-plete be cause my ba-by don't mean may-be now... *f*

all com-plete be cause my ba-by don't mean may-be now... *f*

DEMO SCORE

154

This is a page of a musical score for a full orchestra, page 19. The score is for measures 154 through 160. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Saxophone (1st A. Sax.), 2nd Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn), 1st Horn (1st Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba), Drums (Dr.), and Xylophone (Xyl.). The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the entire page.

